Time to Unite
देश का विद्युत गढ़ छत्तीसगढ़

विद्युत की परापत प्रशमन उपलब्धता होने पर ही राज्य की आर्थिक एवं सामाजिक प्रगति सुनिश्चित हो सकनी है। इसे बुद्धिजीवित रखने हेतु पिछले 15 सालों में छत्तीसगढ़ ने विद्युत उत्पादन, पारेरण एवं वितरण के क्षेत्र में रिकॉर्ड लोड प्रगति की है। फैलस्वरूप धारा का कटौता छत्तीसगढ़ देशभर में विद्युत गढ़ "पाँवर हब" के नाम से नई पहचान बनाने में कामयाब हुआ है। पिछले पंद्रह वर्षों से बिजली की भरपूर उपलब्धता में यहां इस बात को सिद्ध कर दिया है कि जहां विद्युत है, वहीं विकास है। यह सस्ते कर पर 24 घंटे बिजली उपलब्ध है। छत्तीसगढ़ अब जीरो पाँवर कर स्टेट, सर्फ्लैस्ट स्टेट जैसे नये नामों से भारत की मानचित्र पर अविरल हुआ है।

- 15 वर्षों में राज्य में कुल विद्युत उत्पादन क्षमता 1400 मेगावाट से बढ़कर 3424 मेगावाट हुई।

- पारेरण क्षमता 1610 MVA से बढ़कर 6350 MVA हुई।

- राज्य में 15 वर्षों में 7 नये विद्युत ग्रुप स्थापित एवं क्रियाशील।

- कुल उच्चदाब लाइनों की लम्बाई 5124 कर्नेट किमी. से बढ़कर 11180 सिक्टर किमी. हुई।

- अति उच्चदाब उपकरणों की संख्या 39 से बढ़कर 96 हुई।

- 2076 करोड़ की लागत से 34 नये अति उच्चदाब उपकरणों निर्माणाधीन।

- विद्युत उपकरण 366 से बढ़कर 1031 हुए।

- उपयोगकर्ताओं की संख्या 27 लाख से बढ़कर 47 लाख हुई।

- विद्युत माँच में 147 प्रतिशत की वृद्धि हुई है। प्रति व्यक्ति औसत विद्युत स्वप्न 1724 यूलिट, जो देश में सर्वाधिक है।
Taking stock of the Term

Dear Members,

Season’s Greetings

Over the past two years, the prestigious Press Club of India has emerged as a premier institution of the country. We have been in the forefront of upholding freedom of the Press and protesting against attacks on journalists in several parts of the country.

At the outset I would also like to pay my heartfelt homage to a number of veteran journalists who left for their heavenly abode. We humbly recall their contribution to the world of journalism and the guidance they provided and the values for which they stood for. These will always guide our journey in our lives as well as profession.

With our activities increasing over the years, we also need a space to expand. As all of you know that the Club has been pursuing its case for getting possession of the land which was allotted to us years ago by the government. Over the years, the Club has paid about Rs. 5.50 crores to the Land and Development Office of the Union Urban Development Ministry for getting possession of the 1.61 acre plot at 6 and 8 Rajendra Prasad Road just opposite Shastri Bhavan. By June 2018 we paid an additional sum of Rs. 2.50 crores to the Government and as per their communication, we were to get possession of the land on June 20, 2018. But as the luck would have it, the government suddenly decided to put it on hold without assigning any reason. We sent three reminders to the Ministry and one to the Hon’ble Urban Development Minister but received no response from them.

In such a scenario where our members extended their wholehearted support to us financially to collect Rs. 2.50 crore from November 2017 to June 2018, a span of just eight months, is credible. Many members responded to our appeal and paid their annual subscription for the next 10 years. We are grateful to all of them. Many Associate Members also chipped in with their contributions and paid also to our PCI Building Fund for which we have a separate bank account.

With the possession of the land denied to us, we were left with no choice but to knock at the doors of the Delhi High Court to seek justice and protect the interests of thousands of our members and the Club. The case is pending before the Hon’ble High Court.

As we prepare for our annual elections, I hope that the new Managing Committee will wholeheartedly pursue the efforts to get the possession and construct a world class Press Club of India building in keeping with its national character in the time to come.

Once again, I extend my warm wishes to the families of our members for a bright, happy and prosperous New Year.

With Warm Regards

Gautam Lahiri

(President)
Press Club of India
Dear members

We request you to update your address, mobile telephone numbers, email id and two passport size photos enable us to create a Directory for correspondence and keep you constantly updated on the happenings in the club. Forms for updation of your records is available at the reception of Press Club Of India, New Delhi. Information can also be sent by post.

-Managing Committee

E-mail: pressclubofindia1@gmail.com
My View

PCI : A Place to reckon with

Dear Members,
Greetings from the Press Club of India,

At the outset, I apologize for the delay in publication of this issue of our magazine. Some of the reasons and circumstances were beyond our control. In the past two years, our team has made efforts to give a new look, pleasing and welcoming ambience to the Club. We now have a newly renovated main hall with new furniture, a modern Bar and all dining rooms with new furniture and decor. The footfall has increased and members now enjoy upgraded facilities with their families even on Sundays.

On socio-cultural front, your Club has made new beginnings with Odisha food and cultural festival which was inaugurated by Union Petroleum and Natural Gas Minister Mr Dharmendra Pradhan. Our Managing Committee member Pramod Kumar brought Chatni music of Surinam to the Club with globally recognised artists performing in the Club. Also, Mr Manoj Tiwari, BJP MP and Delhi unit president, performed at the Club. Union Minister Ram Vilas Paswan held his “Meet the Press” at the Club.

Journalists from Bhutan and Bangladesh visited the Club, facilitated by the External Affairs Ministry and they interacted with select senior journalists in the Club. Similarly, German Embassy collaborated with us to bring top five German editors to the Club and they interacted with our members and senior journalists in a session that was very well received.

Our members have appreciated all the new changes which our team was able to bring about. With the result, our turnover is now touching Rs. 7 crores annually. Our staff worked overtime to streamline various processes. We were also able to renovate our accounts section and add a new facility of library on the first floor. There is a new MC room as well.

Our fight for a new world class Press Club of India building continues and the Delhi High Court is hearing our case for early possession of the land allotted to us on 6 and 8 Rajendra Prasad Road. Financially, we have cleared all dues towards the government so far as our allotted land is concerned.

Involvement of our members encouraged us to organise two editions of members' night in which their children and other family members participated. It all added up to make our Club a vibrant and inclusive place for all members.

We have also added new dishes on our kitchen menu as well as bakery items and some of the lip smacking sweet dishes like sugar free Rajbhog and Rasgullas. Innovation and new experiments by our chefs will continue.

When floods ravaged Kerala, God’s own country, Press Club of India mopped up its resources and paid nearly Rs. 4 lakh to the CM’s Relief Fund.

On the media front, we have organised candle light march to protest the killing of DD News cameraperson Mr. Sahu by Maoists. Attacks on journalists also elicited response from the Club and protest letters were sent to the Union Government and the Union Home Minister who also met with a joint delegation of PCI, IWPC and Federation of Press Clubs in India. Killings of Gauri Lenkesh in Bengaluru and Shujaat Bukhari in Srinagar elicited large protest meetings in organised by the PCI.

Let me assure all members that your Club will be always in the forefront of upholding freedom of the media and raising its voice on issues concerning media which has expanded to include digital media as well.

With best wishes for a happy and prosperous NEW YEAR 2019.

Warmly

Vinay Kumar
Secretary General
Press Club of India

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*Honorary Post
November Issue
2018

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**Cover & Design by Mukesh Kumar**

www.pressclubofindia.org
NEW LOOK of Press Club

Welcome to the new reception area

Newly repaired, wooden staircase
NEW LOOK of Press Club

Renovated Staircase to the Conference Hall

A New look Side Dining Hall

New Look of Main Hall
NEW LOOK OF Press Club

New Ambience.... greets members & guests
मीडिया छात्रों को भी पत्रिका में शामिल करें

प्रेस कल्ब ऑफ इंडिया, दिल्ली द्वारा प्रकाशित पत्रिका “THE SCRIBES WORLD” मुख्यतः उन सभी छात्रों की ओर स्थान केन्द्रित करती है, जिन्होंने आज-कल के लोग और हम जैसे तमाम जनसंघ अथवा मीडिया में पढ़ने वाले यहाँ शामिल होने के लिए दिये हुए सूचनाएं प्राप्त करने के प्रयास किए हैं। इस पत्रिका की सभी प्रति अपनी ओर टयलर अथवा फोटोग्राफी दंडों के अंतर्गत पूर्ण लगा। उसमें ऐसे कई सभी छात्रों का संक्षिप्त है, जिसकी सेवा अब तक अन्मान था और साथ ही आने वाली जिन्दगी में सफल और अच्छे मीडियाकर्मियों से बनते का मंत्र भी पाता। वहीं, पूरी पत्रिका पढ़ने के बाद मुझे लगा कि, इस जमाने में भी समाज के साथ रहने वाले दस मीडियाकर्मियों में हैं। इस पत्रिका के हर एक लेख को पढ़ने के बाद मुझे एक नई और अपन आकार विकसित हुई। मीडिया मज़ाक के अंतर्गत की कार्यवाही के एवं अवस्थाएँ मीडिया की महाराज से जानने में ऐसे पत्रिका बहुत योग्य है। आपका प्रयास करते हुए बिना पर्याप्त मैरी यह कहता है कि अभी PCI द्वारा हम जैसे भाई पत्रिकाकर्मी के लिए कई निबंध या डिव्येट प्रतिवेदन का जारी किया और शुरूआत की एवं अग्रह अंतर्गत लेखन की छाप जारी तो मे हस्ताक्ष है। इस पत्रिका के माध्यम से हम जैसे भाई पत्रकार बहुत कुछ सीखेंगे।

–सत्य सूरत मिश्रा

International Institute of Mass Media, नई दिल्ली

सभी सदस्यों से

भी सदस्यों से अनुरोध है कि यह पत्रिका उनकी अपनी है RNI से रजिस्ट्रेशन के बाद एक हास्य जनल के रूप मे इसने आयोजित हो ग्रामीण अब लगातार एक पत्रिका के रूप में प्रकाशित हो रही है। इस पत्रिका में हम आपकी भागीदारी चाहते हैं। आपकी रचनाओं, विचारों और सुझाओं का हम हमारे साथ स्मरण करेंगे। उपरोक्त में जाने का मानना है।

- संपादक

पीसीआई यूनियन का नियमित प्रकाशन हो

प्रेस कल्ब ऑफ इंडिया “THE SCRIBES WORLD” का प्रकाशन एक क्रांतिकारी कदम है। इसके माध्यम से प्रेस कल्ब, देश के दूसरे कल्ब, पत्रकारिता के मूल्यों सहित तमाम फार्म्स पर भंगिमा, सार्वजनिक जानकारी स्थापित है। इसीलिए देश की प्रति पत्रकारिता जिस तरह अपनी जिम्मेदारी निम्न रहा है उससे हम सभी भारी भाँति परिवर्तित है। ऐसे में जहाँ है कि देश की पत्रकारों से यह है शर्मा अवस्था प्रेस कल्ब ऑफ इंडिया इस पत्रिका के माध्यम से अपनी भूमिका निम्न। तिहाड़ जब तक प्रेस कल्ब की पत्रिका का नियमित प्रकाशन नहीं होगा, हम अपने विदेश की पूरी भारत के कारण हम सकते हैं।

इसलिए पत्रिका के संपादक समिति Press Club Managing Committee से उम्मीद करते हैं कि इसका प्रकाशन नियमित रूप से हो। ये पत्रिका कल्ब का आयोजन है।

अभिमान कोषिका

प्रेसिटेंट, केम्ब्रिज नाम संगठन, दिल्ली विश्वविद्यालय, दिल्ली-110001

www.pressclubofindia.org

The Scribes World November, 2018 | 13
The news for journalism in India is bad these days. Critical reporting, critical analysis, and critical editorialising have become museum artefacts on the whole, though there are honourable exceptions, as always.

Sadly, the news for journalists is very bad too. Hindustan Times and Telegraph are on a retrenchment spree. They have shut down editions. They have reduced pages. They say demonetisation is the reason. Advertisements have been hit. Is demonetisation the sole reason, or even the most important reason?

When a newspaper shrinks or bails out, intervention in the public space shrinks. This means governments, political parties, vested interests of all kinds can do anything and there are not many left to ask questions. Therefore, when important papers begin to shut shop, the spirit of democracy demands that they tell their readers why.

But all we have seen is silence, the same way as when a leading television channel sacked scores of journalists a few months ago.

Trouble is there is not too much firm information on these matters. Nothing is reported or commented on. There is an unwritten code- to blank out any information concerning journalist and non-journalist staff of media organisations when they are forced out of work or when they begin to ask critical questions of their editors or managements.

This suits governments-all governments- perfectly. Governments regard journalists, especially those who do their work conscientiously, as being nosey and talkative. Policy-makers do not like this. Somewhere they gloat when journalists get the boot en masse and the media space shrinks.

As for the present government, the best that can be said for it is that it can get its propaganda into the media without lifting a finger. Managements are running scared. Even when they are not asked to, they are singing praises of the government, the prime minister, and top guns of the ruling party.

What has suffered grievously in the bargain is the spirit of democracy and the trust of our readers and viewers. And here we are speaking of the big boys of the media. As for the rest, the less said the better.

There were not many critical voices, for instance, when the “surgical strike” was announced in late September last. And today there aren’t that many critical analyses of demonetisation, the most important- and disastrous for the country- economic policy in a long time. The media has gone supine. This is because managements are afraid. They show no gumption.

Lal Bahadur Shastri’s slogan at the time of the 1965 war with Pakistan, which echoes to this day, was “Jai Jawan, Jai Kisan”. Our then prime minister understood that the brave jawan could stand tall because the doughty kisan stood guard behind him- with food supplies that fuelled the nation’s economy.

Shastri Ji was careful not to leave out the “kisan” even when a war was on.

But PM Modi is different. He seems happy with just “Jai Jawan!” This is consistent with how little has been done for the poor kisan in his regime, though there have been words galore. But chiefly, he thinks that singing the praise
of the Jawan will make him look “strong”.

No, we are not near a Fourth Reich yet. But Third Reich thought - of wanting to look “strong”, saluting the soldier at the drop of a hat, asking no questions of a department of the government called the Army, and becoming “nationalistic” by hurling the expletive of “anti-national” or “traitor” at everyone outside your fold- is upon us.

In fact, this is a catching disease and the first to catch it were prominent sections of the television media who readily converted themselves into nationalistic media warriors.

After the “surgical strike”, some sat in their studios reading the news and conducting discussions wearing military-style flak jackets, mimicking soldiers. Poor chaps. Their mission was not to cross the LOC or do cross-border reporting. That needs guts.

They just wanted to win the studio-vir chakra by pleasing the PM and the ruling party, and chalk up favours or earn a credit so that the government may have no cause to look into any irregularities their employers may have been guilty of in the past.

Quid pro quo is the name of the game. Saving your skin is the name of the game. And they are all winning the game of being craven.

One channel typified what’s going on. It said the PM’s speech in Lucknow on the day of Vijayadashmi last year, staged in the first place to extract political mileage for the cross-border raid of September 29 before the UP Assembly election, was a “surgical strike on the opposition”.

Just imagine what might have happened if a war had actually been won, like in 1971!

PM Modi and his party love the jawan because our soldier is a silent hero. He doesn’t “reason why”. He is “ready to do and die”, just like in the lines of Tennyson’s famous poem.

The soldier will stand stiffly to attention even if the politician jumps onto his back and stands up on his shoulders to take the salute. You can’t do this with the kisan. The fellow will gather his tribe and march to Parliament House, denouncing the government all the way.

To a politician, the kisan is a tricky customer; therefore, he is no use. The jawan is the opposite. When it comes to “nationalism”, it is the politician in India who speaks the loudest, and the trooper lets him. He goes about his business quietly- not bothered with accolades.

This was summed up graphically in a newspaper cartoon not long ago. The drawing contrasted the situation in neighbouring countries. In Pakistan, the cartoon showed, the Army was the Naked Ape that had climbed on top of the politician, while in India the Naked Ape was the politician who had climbed on top of the soldier.

This is regretfully our reality. But the media is not saying so. The brilliant political cartoon is the dazzling exception. What’s going on otherwise is stiff competition in the media to demonise the opposition while seeking to notch an entry into the good books of the ruling party.

It is hard to recall another time like this in India. In the Emergency years, the ruler was exulted but the opposition was not punched around in the media and called names, leave alone on a steady basis.

A particular channel has gained particular notoriety since the Modi sarkar was ushered in. Studio guests on the carefully prepared list used to go on a hunt each day, led by their especially obnoxious anchor, who has now removed himself from the scene. They lynched that one guest who was not on the government’s side. The show became nauseating.

A rival channel- a “sober” one, which claims to give us news, not noise- has now joined the ranks of the faithful. It interviewed P. Chidambaram, who was finance minister in the last government - in both capacities a member of the Cabinet Committee on Security.

Chidambaram publicly asked some leading questions about the “surgical strike”. Probably that’s why the interview was conducted in the first place. This showed good professional news sense. Extracts from the interview were run on the network to whet appetite. But the interview vanished into thin air. It was not shown.

There were no explanations to the viewer. It would still be a reporting coup of sorts if an enterprising journalist can land the story of what happened behind the scenes. Was there threat held out by the government? Or, was there temptation? Or a mix of the two?

In lieu of the viewers getting the Chidambaram interview, an internal communication in the channel informed all concerned that they worked for a serious news organisation which believed in standing by the country’s armed forces and would not countenance anyone politicising the actions of the army.

Many journalists who work for this outfit now revealed to be weak-kneed and shabby- almost all in fact- felt personally humiliated by this Orwellian talk. The reason is that the ruling party chaps were having a field day on the same channel as they milked the “surgical strike” dry for their political ends. How the mighty have fallen!

Are individual journalists on the take? Is that the reason why the PM and his party are getting a free pass? The thought is absurd, although a few bad apples can always be found. The problem is more structural, really.

A number of news outlets these days are run by businessmen or politicians with a close nexus with the saffron party that is running the show. And that’s the story. The Indian media today, or prominent sections of it in any case, arguably represents the worst in journalism for any democracy. They are the least hard working, the least enlightening, the least questioning. Pakistan is no democracy. It’s also had the tradition of “Trust papers and Trusted papers”, which cannot do any country credit. But elements of the Pakistan press are top-notch. This is because they dare to hold the mirror to their rulers.

We should learn from everyone. But we should also learn from ourselves. There have been many glorious chapters in Indian journalism. Let’s dip into some of that. The Press Club too can play a role by organising debates, seminars and discussions on the burning issues of the day on a regular basis, besides organising food and cultural festivals.

(The Writer is a member of PCI)
(Re-Produced from The Scribes World, February, 2017)
राप जैसे मामलों की रिपोर्टिंग में संवेदनशीलता जरूरी

अनुप भटनागर

RAPE जैसे मामलों की रिपोर्टिंग में संवेदनशीलता जरूरी है। यह कोई शर्म अदालत भी अवस्था में नहीं होता है कि 'सबसे पहले', 'सबसे तेज' और 'सट्टक' खराब पेस करने की होट में बलात्कार तथा यौन हिंसा की पीड़ित को पहचान साक्ष्यबाधक करने की लाजवाब बड़ी पटनाओं को देखते हुए ऐसे खराब के रिपोर्टिंग के दिशा निर्देशों को और भारत बनाने का आवश्यकता है।

शाद यह जानना भी होगा है क्योंकि सुचना क्रिया के इस संग्रहालय में इटालियन मॉड्यून हैं वो भी फार्म यूनियन हिंसा की पीड़ित के संबंधित तथा सामर्थ्य गति विवाह संबंधित मॉड्यून पर परिस्थिति जानने की है। ऐसा करने से मानवीय संवेदनशीलता और ऐसी बर्बादियां की शिकार महिला और अधिकांश लड़कियों को दिखाएं का आवश्यकता है।

बलात्कार पीड़ित की पहचान किसी न किसी तरह से उजागर करने के मामलों में पुलिस का आबाद गुरु में यौन शोषण की शिकार कुछ लड़कियों के चेहरे अत्यधिक कर दिखाने गई इट्रेंज के साथ ही बच्चा समूह में बलात्कार और हत्या, शिकार का कोटेरा सामूहिक बलात्कार और हत्या, देहांत के बीडिंग क्लूट में सामूहिक बलात्कार की शिकार छात्रा के भारतीय संवेदनशीलता की ज्यादत उदाहरण है।

यौन हिंसा के पटनाओं की रिपोर्टिंग के दौरान पीड़ित की पहचान उजागर करने अथवा अन्य गुरु के इट्रेंज के पीड़ित के चेहरे को अपार करने वाले संस्कार के वाले मामलों का ज्यादत उदाहरण है। यौन हिंसा की पटनाओं की रिपोर्टिंग के दौरान पीड़ित की पहचान उजागर करने अथवा अन्य गुरु के इट्रेंज के पीड़ित के चेहरे को अपार करने वाले संस्कार के वाले मामलों का ज्यादत उदाहरण है।

यहां यह बताया है कि उद्धार न्यायाधीश ने यौन हिंसा, विशेषतः से अपराधों के साथ आपार, से संवेदनशील मामलों की मॉड्यून रिपोर्टिंग के बारे में दिशा निर्देशों पर अधिक पत्र से विचारियों का निर्धारित किया है।

इस बीच, न्यायाधीश ने यौन हिंसा पीड़ित की पहचान उजागर करने में संबंधित कुछ अन्य गुरु के इट्रेंज के पीड़ित के चेहरे को अपार करने वाले मामलों का ज्यादत उदाहरण है। इस बीच, न्यायाधीश ने यौन हिंसा पीड़ित की पहचान उजागर करने में संबंधित कुछ अन्य गुरु के इट्रेंज के पीड़ित के चेहरे को अपार करने वाले मामलों का ज्यादत उदाहरण है।

इसके बाद यौन हिंसा और बलात्कार की घटनाओं का इस तरीके से मॉड्यून रिपोर्टिंग को लेकर कई बार वाहन के अवकाशों और विशेषज्ञ उद्धार न्यायालय में तीखी टिप्पणियां की हैं। इसके बाद यौन हिंसा और बलात्कार पीड़ितों और उनके परिवार के सदस्यों के नाम उजागर करने के लिए सलाह देने हैं कि अपने नायकों के रूप में बलात्कार की घटना का अपना जाना होगा।

(लेखक प्रसंग कोट्स ऑफ इंडिया के सदस्य है)
Inauguration of Press Club of India
Feb. 02, 1959

Union Home Minister Pandit Govind Ballabh Pant (in white cap) addresses media persons after inaugurating the Press Club of India at Raisina Road in New Delhi. Noted journalist Durga Das, President of club and D.R. Manekar, secretary general of the Club are sitting on the dais.

Source: PCI Archive
पत्रकारों के पास बैठने के लिए कोई ठिकाना नहीं था

भविष्य बंधु गुप्ता

प्रेस क्लब ऑफ इंडिया का अतीत गर्वमा, लिखित, साक्षात्कार व गाथाशायी वादो से भरा है। उन जमाने के विख्यात व दिग्गज पत्रकारों ने 1930 के दशक में अपने उन्नयन-बैठने के लिए किसी ठीकरा-ठीकने के बारे में कल्पना की थी कि वह कार्यस्थल हाउस (अब संसद भवन) के अंतर्गत स्थित हो। प्रेस क्लब किस स्थितियों-परिस्थितियों में कब कैसे बना इस पर विचार से चर्चा संस्थापक सदस्य विश्वबंधु गुप्ता से हुई। यहाँ प्रस्तुत है खास अंशः

सन् 1931 को गरमियों में एडिनबर्ग के बीच प्रेस क्लब इंडिया के संस्थापक दुर्गादास लौट गए और वहाँ का प्रेस क्लब देखा। उससे विश्वास, बोलकर उन्होंने कहा कि जिस पर वे विश्वास कर रहे थे, उन्होंने ज्यादा से ज्यादा प्रेस एसोसिएशन के माध्यम से भारत के तथ्यात्मक बायर्स फिल्मर्स से बातचीत की। दुर्गादास को यह प्रस्तुत प्रभाव थी कि पत्रकारों के उन्हें बैठने का स्थान कार्यस्थल हाउस के नजदीक हो। कमीशन भूल नहीं करते कि उन्हें दी गई कार्यस्थल का प्रवेश करके उनके पास पत्रकारों के तरह इतने कार्य से ग्रस्त नहीं होते।

वह दीर्घ आजादी की लाइन, विश्ववृद्धि आवश्यक का सामना किया। इस कार्य का आत्मनुष्ठात दृष्टि रखा।

सोच वहाँ को वहाँ रही। लेकिन सभी साक्षात्कारों ने इस्तेमाल नहीं किया और वह में स्थान नहीं दिया। ताजम हलियाब और खुशीशायी के बाद व्यसन प्रेस क्लब ऑफ इंडिया का जाह आत्मांक को नहीं।

इस सत्र 20 दिसंबर 1957 को प्रेस क्लब ऑफ इंडिया की स्थापना हुई और 10 मार्च 1958 को कल्पना के 30 सदस्यों के साथ कम्युनिटी का रूप अखिल भारतीय बना।

सर्वसम्मति से हिन्दुस्तान टाइम्स के संपादक दुर्गादास को कल्पना का अध्यक्ष व डी.आर. मनोकेकर को स्क्री टार्जर जनरल बनाया गया।

प्रेस क्लब चुंबन : हर मान बोट डालने आते हैं विश्व बंधु गुप्ता
KPS : Simple Hearted Media Person

By Vijay Sanghvi

It was towards the last months of 1986 when we were at the residence of Chandra Shekhar. I had brought KP Srivatsava to residence of the Janata Party chief after attending the press conference by the Finance Minister VP Singh where he announced his willingness to quit after for five opposition leaders in alleged land grab by his family. My immediate remark was that he was seeking the slot to become the prime minister. To establish his credentials as the most honest politician, he had indulged in these dramatics. Nawab sahib, as we used to call K P Shrivastawa then protested. He quipped I always saw red in everything.

Chandra Shekhar immediately intervened. ‘I don’t doubt your assessment. But you are too simple hearted media person. You do not doubt public postures of politicians. He does. He may not be wrong though I also doubt that it can take VP any further.”

Prime Minister Rajiv Gandhi shifted out VP from Finance Ministry a month later. I do not believe that my conjecture had reached him. But I narrate this incident only to show how a simple hearted soul KP Srivatsava was. I had known him since 1968 within six months after my coming to New Delhi from Mumbai. I reminded him of his earlier years spent in Mumbai as the agency man. Often he would narrate his experiences in Mumbai when it was still a growing city. He was merely seeking my confirmation whether places with which his memories were associated as a young unmarried media man were still existing or changed?

In our circle of friends, he was perhaps the most innocent and sober who would bring us down to earth from our flights in imagination. It was a period of intense turmoil and he was still working from hutments where the Transport Bhavan stands today. He had no hesitation to ride the pillion of my two wheeler though he never developed courage to drive either a two wheeler or a four wheeler. I came to know from KP that Akashvani was earlier named as “MUJRA GHAR” as women singers used to come by tonga from GB Road as it was not an era when women artists dared to come to sing over AIR.

KP was the only media man then who had easy access to politicians of every brand and ideology. For me it was useful to be with him as it opened hearts and minds of many politicians with full confidence. I suffered from usual disadvantage of working for the language media. Even if you are able to flash an exclusive story written in brilliant style, it does not have the impact on decision makers. At the same time an obscure story in the English media in Delhi can disturb them immensely.

KP was helpful as he also benefitted from the unusual comprehension of political moves. I can recall when the Morarji Desai cabinet approved his proposal to seek resignation of the powerful constituent leader and Home Minister Charan Singh for using the Health Minister Raj Narayan.

As the Information Minister Lal Krishna Advani was briefing the media with a vague attitude, I got a hint from inside sources that the decision was to seek the resignation. I told KP to flash but he had hesitation as he did not personally confirm it. He could not have. Ultimately I threatened him that I would tell his rival agency chief and he ventured to send the flash. But his heart remained in his throat till next noon when Charan Singh announced his resignation.

He could not believe that Jagjivan Ram would announce his departure from the Congress party next day. He had exclusive story in his hand but would not venture to put it on the wires unless Jagjivan Ram confirmed it. In the era of emergency or even otherwise, it was impossible to expect the shrewd politician like Jagjivan Ram or even Hemvati Nandan Bahuguna to reveal their closely held cards.

But I had to suffer the wrath of Indira Gandhi for not warning her of impending move. She had come to know of my story from KPS who had told her not as a back biting but to express his own shortcoming in not fully trusting me. When Indiraji got angry with me, he again intervened to calm her down.

I am still unable to think that he had to suffer in last days. But then in modern era life moves fast and I cannot think of anyone who would be or could be such a simple soul and would not think of using his power for personal benefits.

(The Writer is a member of PCI)
Memories

A modest brick building on Raisina Road in New Delhi was pulsating with unusual activity on the June 28 morning in 1975, some 34 years ago. This was the Press Club of India. Here journalists, old and young, editors and club reporters, men and women were meeting to protest against press censorship. They had heard, through the word of mouth, about the gathering and had knowingly come to criticize the government in the open. Two days earlier, the Emergency had been imposed to suspend even the fundamental rights. The press was gagged and there was a blackout of authentic information. Newspapers had to submit their copy to censors for clearance before printing them.

The convener of the meeting, yours truly, read out a two-line resolution. “We, the journalists, who have gathered at the Press Club of India, condemn the imposition of press censorship and want it to be lifted immediately.” A couple of journalists intervened to inform that a few editors had also been arrested in Gujarat. The resolution was expanded to include the demand for their release.

The resolution was sent to Prime Minister Mrs. Indira Gandhi with a copy to new Information and Broadcasting Minister V.C. Shukla. Yours truly was joined by 106 journalists, including some editors as well in signing the resolution. This was the proudest hour of the Press Club of India, registering a loud protest at a place which was not far from the Central Secretariat where the bureaucrats had become willing tools of tyranny. At a time when practically all pillars of civil society had caved in, the press represented by 107 journalists at the Club, appeared determined to stand firm. But it did not happen that way. The press too fell in line. The primary reason was the desire for self protection – desire for survival.

Still, the Press Club remained a place where journalists would discuss the rigours of the Emergency. In a way, they would have their grievance – or helplessness – off their chest by talking to each other. Slowly and gradually, the Press Club turned into a venue where the government was criticized openly. Journalists began giving up their timidity as unprinted news from the different parts of the country was pooled at the Club and disseminated around, although secretly.

When the Emergency was lifted, the Press Club was the venue where Mrs. Indira Gandhi, for the first time, regretted the imposition of the Emergency. Journalists were not satisfied with her explanation. But they reported her fully because the freedom of the press had been restored in the wake of the Congress defeat at the Lok Sabha polls.

Again, the Press Club was the hub of activities when Prime Minister
Memories

Rajiv Gandhi sought to enact the anti-defamation bill. It was a measure to put pressure on the press which was becoming increasingly critical of his regime. The charge of defamation was only a pretext, meant to silence the critics. The real purpose was to have hapless pressmen who would follow official dictates willingly. This time journalists, unlike the past during the Emergency, rallied behind a call given by the Press Club of fight against the bill with all their might. They threatened to start a satyagraha. The Government retracted, not only because of journalists’ resolve but also because of its own experience that restrictions on the press plugged avenues of information from independent sources.

Young journalists should remember that the Press Club has gone through bad patches. Its credentials have also been challenged. Yet, by and large, it has acquitted itself well.

(Membership No. : 1170)

He started his career as a Urdu Journalist and then rose to become a reposter and a leading columnist with the Indian Express. He was later appointed as the High Commissioner to Great Britain, and in 1997 nominated to the Rajya Sabha.

(Re-Produced from Golden Jubilee Souvenir-2009 of PCI)
...मैं जसदेव सिंह बोल रहा हूँ

यह पंकज अंतर्गत नेता भे आधिकारिक पुस्तक की शैली है लेकिन जाक भी मैं उस के इस दौर में इन्हीं शब्दों के साथ कमेंटर के रुप में गान-भाग्य लोगों के बीच में रहता हूँ।

जसदेव सिंह

मसूर कमेंटर व प्रेस कल्याण अफ़ इंडिया के सदस्य जसदेव सिंह अब हमारे बीच नहीं हैं। लेकिन इन्होंने प्रेस कल्याण की लेखनिका के प्रकाशन का लेखक कर सक्रिय भूमिका खड़ी की।


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PCI Elections

पीसीआई चुनाव 2017-2018

60 साल का दूरा रिकॉर्ड

चित्रों के आइने में
PCI Events

Press Club
में ऐसे मनाया गया होली और दीवाली का उत्सव
It's not only with words that journalists play, time and again we have proved that given a chance we are not far behind in field of sports. Of late, Press Club has tried to build a sporting atmosphere among the members and has initiated various sports activities.

Like last year, a Badminton tournament was organised in which members participated with great enthusiasm. What was heartening was to see female members coming and making their presence felt in the tournament. A carom and chess tournament was also
Sports

Press Club

held within our own premises where the veterans of the
game come forward and showed great sportsman spirit.
The Press Club cricket team was also in action against
American Embassy cricket team. Though the match
resulted in a tie, but it was the game that was winner.
The sports committee lead by Rakesh Negi, was
successful in their endeavour to bring more and more
sporting activities to the club. These events were quite
fun and refreshing but at the same time more and
more members participating, especially the new and
young ones, can make them more memorable and
exciting.
Sports
PCI Events

Cultural Functions in PCI

This club of India in the monthly program of various cultural functions, which are conducted during the year. This year we have organized various events like Lohri, Diwali, Christmas, New Year and other special events. We have also conducted various programs during these events.

Photos of the cultural functions organized by PCI.
गर्व हो कि हम PCI के मेम्बर हैं

म सभी सदस्यों को इस बात का गर्व होना चाहिए कि हम सब उस क्लब के सदस्य हैं जिसका इतिहास भारत की आजादी का प्रभाव के रूप में कारण के साथ साथ जुड़ा हुआ है। इस क्लब ऑफ़ इंडिया की स्थापना 1907 में हुई थी जब इंग्लैंड के सर्वेक्षण, वैज्ञानिक और सांस्कृतिक क्षेत्रों में भारत की आजादी के समय के सदस्यों को बनाने के लिए यह दृढ़ कार्यक्रम शुरू किया गया। इस क्लब के सदस्यों के लिए यह एक सम्पन्न प्रदर्शन था कि हम सब उस क्लब के सदस्य हैं जिसका इतिहास भारत की आजादी का प्रभाव के रूप में कारण के साथ साथ जुड़ा हुआ है।

अब जहाँ है वोरूंजियों ने इसकी बनने में इनमानदर, निशाच, सम्मान, सेवा, कौशल की जिम्मेदारियों को मजबूत ईटों को रखा है। उसके सभी क्रम रखने, उसे और अगले लोगों के महत्वपूर्ण हाल में समकालीन होने के लिए हम समुप के सील्स व दिल्ली तथा जर्मनी के नये-नये महामारी में खुशी हवाय के साथ साथ ले सके।

प्रेष क्लब ऑफ़ इंडिया आज पूरे दुनिया में सूचक यद्दर्श की एक मात्र जीवित संस्था है। इस उपर से जिनका क्लब का टीम कौशल के जिसका कार्यक्रम हो तो प्रेष क्लब ऑफ़ इंडिया का एक 'मिनी इंडिया' का इतिहास तेज़ है। तो प्रेष व्यक्ति न होंद इसके जिसमें चाहो वह हमारा व्यक्तित्व आरण हो या नूतन हो और भरोसे से अपने उत्पत लेने तो हारूण ऐश्वर्य दिखाई देता है। जब क्लब कारण उन सदस्यों को कारण उपर करने की पहल करनी होगी। और इस तरह की भी विशेष में होगा कि यह बच्चों से जिन्होंने पाठ्य क्षेत्रों फिर से ध्यान देखा और ध्यान देखा जो यह लड़कों को पढ़ाने का संसाधन है।

साहब

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- Online application, fee payment, tracking, monitoring and approval facility.
- **Human interface free process:** Facility of system generated certificates/licenses with digital signatures.
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