In democracy MEDIA HAS TO PREVAIL

Time to Unite

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सोहराब मोदी पर विशेष 

पत्रकारों का विरोध प्रदर्शन
### महिलाओं को अब हिंसक से आजादी

#### नई दिल्ली नगरपालिका परिषद के स्मार्ट शौचालय महिलाओं के लिए सुगम, स्वच्छ और सुरक्षित

<table>
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<tr>
<th>सुगमता</th>
<th>महिलाओं की स्वास्थ्य राहत सुरक्षा, स्वच्छता और सरकारी सेवाओं की सुविधा के लिए नई दिल्ली वाशिंगटन वाहन खंडन की तैयारी।</th>
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<td>बैंक सुरक्षा</td>
<td>अन्य प्रॉवेडरों और व्यापारिक सुरक्षा के लिए बैंक ट्रांसाक्शन की सुरक्षा।</td>
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#### नई दिल्ली नगरपालिका परिषद

पालिका कैंप, संवेदनार, नई दिल्ली - 110001

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Dear Members,

It’s been a privilege to head this elected Managing Committee of the Press Club of India over the past one year during which the Club witnessed a flurry of activities, created new milestones and remained in the forefront of waging struggle for the demands of the journalists and raising their issues.

Our team worked with full dedication, elicited unstinted cooperation from our esteemed members and managed to bring about a change in the overall atmosphere of the Club where members indulged in free exchange of ideas, met over discussions and seminars and turned up in large numbers to stage protests. In fact, it would not be an exaggeration to state that the Club has attracted leading journalists, editors, diplomats and high commissioners to a number of intellectual activities which were held at our premises. A number of office get-togethers and parties of diplomats and journalists were held in the newly renovated dining hall.

To bring the Constitution at par with fast changing scenario in the media world, a three-member Constitution Review Committee, headed by senior journalist Devsagar Singh, was formed to suggest amendments. Its recommendations have been been circulated for discussion in the proposed EGM. However, with the announcement of elections, the new Managing Committee will take a call on this crucial issue on an urgent basis.

The BRICS press club network in association with Indian Association of Foreign Affairs Correspondent and Working group on Alternative Strategies was launched last November. We are in touch with the Press clubs of BRICS nations to create a regular interactive network among the journalists of the BRICS Nations.

The Club occupied the centre-stage in organizing protest meetings against the abrupt arrest of former BBC journalist Vinod Verma from Ghaziabad, killing of columnist and journalist Gauri Lankesh in Bengaluru and Shantanu Bhowmick, a young TV reporter, in Tripura. The Club also held a massive protest on October 2, 2017 on growing incidents of attacks on journalists. We have raised issues relating to the attack against journalist with the Government of India. Press Club with other friendly organisations are also working on a draft law for the protection of Journalists.

Upgraded infrastructure, new furniture has been added to the renovated rooms in the Club. A number of members are bringing their families on week-ends to enjoy the new facilities. Our staff has lent a helping hand and stood with us shoulder to shoulder in fulfilling our responsibilities towards our members. They also deserve appreciation for their efforts.

Photo and video journalists have been a great source of strength in the Club and active partners in the postive and constructive development. All our colleagues who remain behind lenses have been active in all programmes of the PCI. As a humble recognition we at PCI have decided to set up an award in the memory of Rajiv Shrivastav, a senior AJTAK video journalist who died on October 8 this year. It will be given to a young VJ in December every year.

Our office bearers have remained in touch with the government for giving us possession of the allotted land on Rajendra Prasad Marg. We have been assured that the possession would be handed over soon after completing some procedural formalities.

I hope you will enjoy going through this issue of The Scribes World and keep us posted with your suggestions.

Regards

Gautam Lahari
President
Press Club of India
PCI NEW PREMISES

Received with Thanks from

PCI Managing Committee acknowledges with gratitude that following members have been accepted our appeal and have sent their contribution.

<table>
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Total: 144225/-

As on 01.10.2017
Dear Members,

Welcome to this issue of The Scribes World. Though it has been delayed due to some unavoidable reasons, I am sure the quality of reading material and a record of the events held at the Press Club of India would make up for it.

As you are aware, the PCI has been in the forefront of raising its voice on the issues relating to media freedom, attacks on journalists and holding discussions and workshops on similar issues which are of relevance to the media community – be it the killing of Gauri Lankesh in Bengaluru or lynching of Shantanu Bhowmick in Tripura. On October 2, 2017, a well-attended silent protest meet was organized to demand safety and security of journalists in different parts of the country. The PCI collaborated with the IWP, Federation of Press Clubs in India, Press Association and other organizations for highlighting such issues. On October 4, 2017, an 11-member delegation also met Union Home Minister Rajnath Singh and handed over a memorandum, demanding a status report on the number of cases of attacks on journalists in different States, progress in investigations and punishment awarded to those found guilty.

It came as a healthy sign that the PCI emerged as the hub of these activities and journalists, eminent editors and writers made regular visits to the Club to participate in discussions. Members have been highly appreciative of the renovation work undertaken in the PCI which has lifted the ambience of the premises. Two small rooms adjoining the main hall and the side dining hall were taken up for repair and renovation. CPWD also chipped in but a major part of the work was accomplished by our own staff. Guidance was available readily from Mr. Anil Sarin, a long-time associate member of the Club who is a well-known interior designer and has also rendered assistance and advice in the past. Waste material like Udaipur stone slabs and iron grills were used by our staff to fabricate tables for the lawn. New wooden furniture was procured with the help of another member from Jodhpur which has lent a traditional, organic look to the renovated rooms. Members have started visiting the Club with families and Sundays are now by and large fully packed.

The Managing Committee was able to arrive at a reciprocal understanding with Gulmohar Sports-cum-Community Centre in Gulmohar Park, South Delhi, which happens to be the first plotted colony of journalists. PCI members, particularly those residing in South Delhi, have been able to avail of gym and swimming pool facilities apart from visiting the bar and restaurant.

A number of staff welfare measures were taken which included wage agreement, new uniforms and appreciation certificates. Kitchens were fitted with electric chimneys to get rid of smoke and fumes in the cooking place.

Members also enjoyed a number of cultural programmes which were held at the PCI be it by Punjabi Academy, Bengali folk songs, Maithil cultural evening, old melodies or Lohri. Guided tour of Rashtrapati Bhavan proved to be a great hit among our members who turned up in large numbers to visit the palatial residence of India’s First Citizen.

All this became possible due to unstinted cooperation by our esteemed members who also came forward with their suggestions. Efforts were also made to streamline the financial accountability at all levels in the Club and tone up the administration. For the first time in many years, a scrutiny committee was set up to screen all membership forms which had been pending. A number of other measures to iron out certain procedural wrangles are also in the pipeline but could not be taken up due to paucity of time.

Thanks for your cooperation and stay with The Scribes World.

With Warm Regards

Vinay Kumar
Secretary-General
Press Club of India
E-mail: pressclubofindia1@gmail.com
Editor*
Dinesh Tewari

Editorial Council
Sharad Dutt
Ajay Upadhyay
Vishnu Nagar
Nadeem A. Kazmi

Thanks and Credit also go to...
Aarti Dhar
Naresh Sharma
N.K. Gulati
Vijay Shankar Chaturvedi

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Magazine
A publication of Press Club of India
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The Scribes World की पी डी एक फाइल ई-मेल से प्राप्त करने के लिए संपर्क करें।
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प्रकाशित रचनाओं के निर्माण से पत्रिका का सहमत होना आवश्यक
नहीं। सभी विवाद दिल्ली न्यायालय के अंतर्गत विचारणीय।

*Honorary Post
November Issue
2017

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Cover & Design by Mukesh Kumar
NEW LOOK OF PCI

Welcome to the new reception area

Newly repaired, wooden staircase
NEW LOOK OF PCI

Renovated Staircase to the Conference Hall

A New look Side Dining Hall

Sheesham furniture from Jodhpur
NEW LOOK OF PCI

New Ambience.... greets members & guests

November, 2017
Dear editor, My compliments on the last issue of The Scribes World for its extremely interesting and informative content and high production quality. Of particular interest to all mediapersons were the forthright cover story 'Time to Unite' by Anand Sahay, the write-up on the first President of PCI Durga Das and veteran Brij Bhardwaj's memoir of 60 years with the press club. The other pieces on the current multifarious activities of the club, like the BRICS initiative, as well as the interesting vignettes from its long past added to the overall flavour of the magazine and such write-ups must be carried in every issue along with an attractive photo content.

Hemendra Singh Bartwal
Indirapuram, Ghaziabad (UP)

Informative Content

The Scribes World, November, 2017 | 11

The Scribes World

Impressive Magazine

I got the issue of Scribes World. It is so impressive and appreciable from all the angles. Really your team is marvelous in bringing out the issue.

Contents are so impressive. Hearty congratulations.

Subhash Saluja
Secretary, Gulmohar Journalists Colony, RWA
New Delhi

बच्चों पर भी सामग्री हो

प्रेस कल्याण ऑफ इंडिया की पत्रिका में विभिन्न सामग्री हो पर बच्चों से महिलाओं से संबंधित जानकारी का अभाव है। यही कारण यह पत्रिका सदस्यों के चरणों में पहुँच जाती है। इसलिए, बच्चों पर भी रोचक जानकारी सामग्री का प्रकाशन हो तो बेहतर रहेगा।

निम्न सिंह
वर्तमान
शाहजहाँपुरा (उ. प.)

चिदंद है, मैं अपनी पत्रिका, सुझाव इस पेंट पर ई-मेल
picscribesworld@gmail.com
ya इस पेंट पर दिलें गए
The Scribes World प्रेस कल्याण ऑफ इंडिया,
1 रायसीना रोड, नई दिल्ली-110001
Memorandum to Hon'ble Union Home Minister

Shri Rajnath Singh
Hon'ble Union Minister for Home Affairs
Government of India

Sub: Increasing attacks on journalists

Dear Shri Rajnath Singh ji,

This is to draw your kind attention to the increasing attacks on journalists in the country including brutal murders. The violence cuts across states. In many cases the culprits have not been apprehended. There are open threats to journalists in the social media, including in the national capital. Women journalists are made the target of vile abuse as well for holding differing points of view. In smaller cities and towns, journalists are far more vulnerable in every sense.

According to the NCRB, there have been 142 attacks on media persons in India since 2015 and 70 journalists killed between 1992 and 2016. This disturbing trend is continuing even in 2017 when journalists like Gauri Lankesh and many others were attacked and murdered in several other States.

As you are aware, journalists have an important role to play in society and in the functioning of a healthy and vibrant democracy. It is, therefore, imperative that they should be able to do their work without being subjected to intimidation or violence.

As the overall custodian of the maintenance of law and order and internal security in the country, we request your urgent intervention to ensure that substantive measures are taken to instil a sense of security and confidence among the journalistic community.

It is our request that an authentic status report by the Union Home Ministry on the various attacks on journalists in the form of threats and physical harm to their person and which form part of government records, be prepared covering the last 10 years. We would be additionally grateful for a status report on the action taken in all these cases.

It is also our sincere request that the Union government should expand the ambit of the Working Journalists Act of 1966 by suitable amendment in order to give protective cover of employment to all journalists, including in the electronic and online media. The present Act also needs to be amended to include provisions for adequate monetary compensation by employers and the concerned governments to journalists who suffer disability, injuries or are fatally attacked in the line of duty. A statutory welfare fund for journalists should also be established by all employers and state governments.

We hope you will consider our demands sympathetically and favourably.

With Warm Regards

On behalf of the Press Club of India, Editors Guild, Indian Women's, Federation of Press Clubs of India, Press Association, Kerala Union of Working Journalists, North East Media Forum.

(Gautam Lahiri, Rajdeep Sardesai, Shobhna Jain, Vinay Kumar, T K Rajalakshmi, Nadeem Kazmi, Rahul Jalali, P K Manikandan, Kalyan Barooah)

Advisory Issued by Ministry of Home, Govt. of India
कवर स्टोरी

जर्नलिज्म का कठिन और निरीक्षक दौर हमारे सामने है। पत्रकार और पत्रकारिता दोनों ही निशाने पर हैं। शासन, सत्ता, मीडिया घराने अपने भले के लिए लोकतंत्र के उस चीजें खोजे को खोखला करने में संलग्न हैं। हालात बदल से बदतर हैं। क्या आपको नहीं लगता कि हाथ पर हाथ धर कर कुछ होने वाला नहीं है? आइए नजर डालते हैं इस बार की कवर स्टोरी पर।

मीडिया परिदृश्य

आलेख
आनंद के. सहाय

www.pressclubofindia.org
It is instructive to run a comparison between the American media in the time of adversity and our so-called independent news platforms- both print and television. (Not counting FM stations, by way of radio we have only the All India Radio, a government outlet and it won’t be fair to expect it to play anything other than a partisan role on the government’s side.)

We seem to fare so poorly by comparison that it is hard to believe that some of the leading media companies of the country are a part of the equation of democracy, in which the media is meant to report not just truthfully but also the meaningful truth- the truth that matters by presenting facts obtained with due care for accuracy in a way that ordinary readers and viewers- in other words, ordinary citizens - may discern the reality on the ground and be enabled to make intelligent social, political and economic choices based on the information provided by the media.

Alas, we are a long way from that elementary goal, from that basic expectation from a free press in a democracy. Indeed, the Indian media has soiled its copybook by its abject failure to report and analyse the times we live in with any sense of gravity, or responsibility to the reader/viewer, which means accurate reporting of what is significant and careful analysis and responsible comments.

In the name of reporting, the name of the game is unbridled partisanship in favour of those in power. The daily flavour of reporting has been reduced to the syndrome of “war-palat war”, to use the Hindi expression so much in use now, meaning “attack-counter-attack”- a reference to the meaningless jibes and counter-jibes of politicians and religious hypocrites-turned politicians that fill the pages of our newspapers.

Seldom does the media bother going behind the war of words that offer nothing more than low-level entertainment- usually in the form of a play on words or a reference to mythology- on an everyday basis. In other words, as consumers of media we are kept in a state of being sheltered from the truth. This is exactly what the rulers would like. That makes the daily production of news a command performance, roughly speaking.

This wasn’t always the case. Our journalists, on the whole, are responsible professionals, and the record shows this. Also, our bigger news companies are not short on resources and are in a position to offer quality reporting and analyses. But what’s gone completely missing in the Modi era is spine. There is no backbone to speak of in our newspapers and news television, especially the latter.

A recent example highlights this. A web-based respected current affairs platform wrote an analytical story based on official documents to express surprise- and without levelling any allegation- that BJP president Amit Shah’s son’s defunct business suddenly showed its turnover had grown 16,000...
times in the period that Mr. Modi has been Prime Minister.

The story caused a sensation. There was nothing to challenge on facts as the whole case rested on official data. Yet, the petty trader in question had the temerity to file a criminal and a civil defamation case for Rs. 100 crore against the editors of the media company and the journalist who broke the remarkable story. This was evidently done to frighten others in the media and ensure that they do not pick up the story and do any further investigation or analysis.

Our media blacked out the story and subsequently reported only that the BJP president’s son had filed a Rs. 100 crore defamation suit against some journalists. That was it. No one bothered to report why Union ministers had jumped to a small trader’s defence and called the news about him “false, baseless, malicious” without revealing the basis for saying so. No one saw fit to link threads and report why the Additional Solicitor-General of India was given special permission to defend the unheard of trader in court.

Luckily, the BJP and the Modi government couldn’t control social media and the story got out anyway. The Press Club of India also organised a discussion to which the judicial luminary Fali S. Nariman, who was unable to attend, sent a message in which he observed, “Any support extended by a political party in power to a private person’s defamation suit against another private person (of any profession or calling) is condemnable and must be condemned.” He called the story-break and the defamation suit a matter of “significant public interest”. This is another way of saying that a defamation suit has no leg to stand on if the judiciary guards its independence. Presiding over the discussion, the present writer expressed keenness to know from the government how many other traders in agriculture commodities (besides Mr. Shah’s son) had seen their turnover increase as astronomically as the BJP chief’s offspring had.

Really, there are no answers to such issues, except bare-faced silence. Yet, our media was not moved. In fact, the principal culprit among news channels, which runs a lot of discussions every single day in praise of the government and the ruling party and - more significantly - with the aim of attacking the BJP’s political opponents, completely blacked out the story. Out of fear apparently, or under instruction from the rulers, the channel in question did not even report the filing of the defamation suit, lest the matter spin out of control in a discussion.

Once BJP’s most important leader who now mans the sidelines, Lal Krishna Advani, had said scathingly, referring to the days of the Emergency, that the media was asked to bend but it chose to crawl. Today, there is no fiat for the media to bend, but leading sections of it crawl anyway. They know how to read the wind.

The irony is they do not even notice that they have long stopped living by any journalistic ethic or standard. It is in this respect that our US counterparts have demonstrated that they have stood up to power boldly and entirely on the basis of the work they put out with professional thoroughness and accuracy day after day. Their work has truly stood out in bleak times.

A bigger shame for us in India- the media in Pakistan, which has been a military dictatorship for the most part, has from time to time shown...
extraordinary gumption in showing truth to military power. It pays the price for doing so but has not flinched from its professional obligation. Journalists are kidnapped and tortured or killed on a fairly regular basis. We should summon the humility to salute their courage instead of going on and on about being a free press in the world’s largest democracy.

No one in America thought Donald Trump was winning the presidential race and the US media too got it wrong. This seemed to give President Trump the licence, as it were, to treat the media as an adversary to be hounded, just like he treated the Democratic Party, especially Hillary Clinton, his rival for the presidency. From day one, descending to the level of the street in his abusive style, he began to accuse the media of presenting what he falsely called “fake news”, an expression made so common by him that it has recently made it to the Oxford English Dictionary.

The president threatened to have journalists with some leading US publications and television stations jailed. But the American press and television did not give one inch. Let alone flinch, they did not let a day go by without analysing the significant political and policy actions of the government and showed the US leader to be a megalomaniac who is giving the needy in his country a bad deal while warming the hearts of big business, and is making war-like noises on a regular basis, threatening international peace and stability.

In contrast, the Indian media sidles up to the rulers. We may only guess at the reasons. Has the government quietly threatened them with unravelling any irregularities they may be guilty of? Or, do they genuinely love the government and all its failures and are ready to accept at face value any spin the government puts on its pet schemes and projects which are causing misery and despair to the country?

We should look ourselves in the mirror and ask: Are we courtiers and court-jesters, or do we take rightful pride in being journalists and stand with the people of India by giving them the truth, and not the convenient truth?

(The writer is a senior journalist and commentator and is a former president of the Press Club of India)
कौन उठाएगा पत्रकारों की आवाज!

दु:निया की तो मै जह नहीं सकता लेकिन भारत में शौक के खिलाफ आवाज उठाने वाला पत्रकार का यह सबसे ज्यादा शोकित है और उसकी आवाज उठाने वाला फिकि कोई नहीं है। अलावा आख़र वैचारिक मूल्यों के पहले आख़र उठाने वाले देखे हैं हैं। सब बदोरे वाले पत्रकारों का साथ जब कुछ होता है तो उसे सबब नहीं आता कि वह लाया जा, कहा जाए, किसी से अपनी वैदिक वात को? इसने ही नहीं पत्रकारों को लड़के लड़ने के लिए उन का साथ कोई खज़ुर भी नहीं दिया।

पत्रकारों के पर कुछ संगठन हैं लेकिन उन्में भी अब कोई वह नहीं है। वह मोर-संगठन हैं जो जरी में हैं। बुधवार को उन्होंने तात्पर्य संगठन बना दिया और अपनी ‘पत्रकारिता’ पन्ना रहे। राजनीतिक मॉडलों में फौटों दिखा अपनी कर्त्तव्य को इतिहास। इसके इस्तेमाल पत्रिका मिडिया मॉडलों के साथ कुछ होता है तो एब और पत्रकारिता से ‘एड’ के संगठन उनके पहले आख़र बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले भड़े के लिए आवाज बुलंद करने वाले ।

पत्रकारिता के 25 साल के कैरियर में कुछ अकर ऐसे नौकरी का मिला है कि मिडिया के साथ कुछ हुआ नहीं कि आख़र वाली और बैंकों का फिलहाल शुरू। तात्पर्य मिडिया घटने के एक ज्यादा होगे लगते हैं। भड़े-भड़े पत्रकारों के मुह मिडिया के गर्माहट में खुल जाते हैं। पर जब फौटों में काम करने वाले पत्रकारों के साथ जब कुछ घटना घटती है तो औपचारी पत्रिका मिडिया का साथ सुधा जाता है। नहीं तक कि नौकरी उन्होंने देखा गया पत्रकारों के साथ उसके साथ भी बात करने से पहले लगते हैं। ऐसे में वह उन्हें वाली और मन-मॉडल का इक्कियार वाली बात है कि जब एक साथ दुसरा बात करने की हिम्मत नहीं हुआ तो फिर वह बेहतर पत्रकारिता का बात करता?

कहाँ जब बेहतर पत्रकारिता, लोकतंत्र का जीवन स्वभाव और कहाँ पत्रकार?

विकास कुछ वर्षों में देश के कई प्रटेंट और विज्ञान संस्थानों में तात्पर्य पत्रकार की नौकरियां गई। अभिनवों से लेकर चैलोंतक तक से पत्रकार और मौलिक पत्रकारों को किसी न किसी बहाने निकाल दिया गया लेकिन कहीं कुछ नहीं हुआ। भड़े पत्रकार के स्कलर सरकार तक सव चुस्द हैं। इसना ही नहीं यदि किसी मिडिया ग्राहक अपने यहां छोटी करता है तो उसकी खबर तक दूसरे अखबार नहीं छापते हैं।
The Supreme Court gives New Hope

S. N. Sinha

In clarifying its earlier judgment of June, 19 last, the Supreme Court, in effect, advised the journalists and other newspaper employees to better utilize the institution of labour courts/industrial tribunals and the country’s labour laws instead of rushing to the Apex court for the redress of their grievances. The clarification, made through its Order on Miscellaneous Application No. 187 of 2017 in Contempt Petition (c) No. 411 of 2014, apparently seeks to emphasize the role of the country’s formidable labour legislation and the machinery it provides for resolving industrial disputes. The Order delivered by Justices Ranjan Gogoi and Navin Sinha said: “We clarify our judgment dt. 19-6-17 to mean that dispute(s) referred for adjudication under section 17(2) of the Working Journalists and other Newspaper Employees (conditions of service) and Miscellaneous Provision Act, 1955 will be disposed of by the concerned Labour Court/Industrial Tribunal as expeditiously as possible, preferably, within six months of the reference being made.” In another order delivered on October 27 in a writ petition of Pankaj Kumar of Daniik Jagran, Gaya, and others against transfers and dismissals due to the Majithia Wage Board’s award, the court said that its clarification made by the order of October 13, 2017 would be followed.

The journalist community, in particular, and all other workers and employees in the organized sector, in general, would do well to heed this virtual call for action to strengthen their trade union and professional organizations and once again opt for collective action to fully utilize industrial legislation and its mechanism for conciliation and adjudication.

One would recall how the journalists all but lost all their hopes of getting their legitimate dues when the Supreme Court rejected on June 19, 2017 all the 83 contempt petitions filed on their behalf against newspaper management for their non-implementation of the Majithia wage award despite the apex Court’s earlier dismissal on February 07, 2014 of the employers’ writ petitions against the appointment of the Majithia Wage Boards and their awards. Their legal stratagems had already succeeded in depriving thousands of journalists of their legitimate dues for more than a decade. The judgments and orders of the Hon’ble Supreme Court were clear and unexceptionable and upheld the position of the journalists and their unions, but the executive branch of the system, both at the Centre and the States, failed to do its duty and get the wage awards implemented.

The June 19 judgment had directed them to go back to the non-performing mechanism provided under section 17 of the Working JournalistsAct. The court had said: “It would be more appropriate to resolve such complaints and grievances by resort to the enforcement and remedial machinery provided under the Act rather than by any future approaches to the Courts in exercise of the contempt jurisdiction of the Courts or otherwise.” On the issue of the termination of the services of a number of journalists and other employees in the context of their demand for the implementation of Majithia Wage Boards, too, the court had ‘very rightly’ but unkindly said, “In so far as the writ petitions seeking interference with transfer/termination, as the case may be, are concerned, it appears that the same are relatable to service conditions of the concerned writ petitioners. Adjudication of such question in the exercise of high prerogative writ jurisdiction of this Court under Article 32 of the Constitution would not only be unjustified but such questions should be left for determination before the appropriate authority either under the Act or under cognate provisions of law (Industrial Disputes Act, 1947 etc.), as the case may be.”

An earlier Order of the Court on April 28, 2015, too, had directed State governments to appoint Inspectors under Section 17-B of the Working Journalists Act, to determine whether the dues and entitlements of all categories of Newspaper Employees, including Journalists, under the Majithia Wage Board Award, had been implemented. In its subsequent Order of March 14, 2016, with regard to the termination issue, too, it said: “We have also taken note of the various interlocutory applications that have been filed alleging wrongful termination of services and fraudulent surrender of the rights under the Wage Board recommendations to avoid liabilities in terms of the order of the Court. As such complaints received till date is substantial in number, this Court is not in a position to individually examine each case. We, therefore, direct the Labour Commissioner of the States to look into all such grievances and on determination of the same file necessary reports before the Court. We grant liberty to each of the individual employees who have filed the interlocutory applications and also such employees who are yet to approach this Court but have a grievance of the kind indicated above to move the Labour Commissioner of the State concerned in terms of the present order.”

These two orders naturally generated big hopes among the journalists and employees that they would get full justice from the highest court of the nation and that at least a time-bound scheme would be put in place to ensure the implementation of the wage awards. All that they had got after waiting for 17 long years (for the Manisana Singh wage board report was notified in year 2000 and the new wage board was constituted in 2007), was an advice to go and approach the very government officials who had repeatedly failed to get the wage awards implemented.

(The Writer is a Member of PCI)
छोटे व मझौले अखबार अस्तित्व अब संकट में?

बी.एम. शर्मा

दीएवीपी की रोटर प्रणाली को जांच लें तो अधिकांश समाचार पत्रों को साल भर तक राजदीप पर्यंत नियुक्ति विज्ञापनों के अलावा कोई विज्ञापन नहीं मिलता है। संख्या करते हुए छोटे व मझौले समाचार पत्रों ने मुद्रण, कम्प्यूटरिंग के संसाधन नवीन तकनीक के साथ स्थापित कर लिया परन्तु इनका संचालन करना बड़ी दुःखिया वाला साबित हो रहा है।

अगर सरकार ने नीति लागू करना चाहता है तो उसके केन्द्र सेवाएं एवं राजस्व सरकारों इन्हें दें। समाचार की इतनी योजनाओं, सरकार कार्यवाही के समाचार छोटे व मझौले समाचार पत्र के संस्थें पर या नीतिया प्रभाव अधिक प्रकाशित कर उसे बहुदीय समाधान कर हो। अब समस्त समाचार को एक लगातार प्रकाशित कर नहीं। कार्यवाही के सूचना के संबंध में संचालन की मिलती है तो उन्हें अपने अधिकार देने का समय चाहते है। दीएवीपी ने लटका समाचार पत्रों को तीन साल के लिए दर साली जारी किया है। उसे समय पूर्व नीति को आई में समाप्त किया जा रहा है। आई.एन.आई. की सूचना समाचार पत्रों ने अपने प्रसार देने को नजर के लिए लिखा रखा है आई.एन.आई. के पास कर्मचारियों का आयोजन होने के कारण जाँच का काम मंडर नीति से चल रहा है। नीति के तत्त्व होने से समाचार पत्र चल हो रहे है। बहुल रोजगार की समस्या विद्युति व अन्यरूप से समाया आ रहा है।

अगर सरकार ने नीति लागू करना चाहता है तो वह यह छोटा रूप से अधिकारी इत्यादि को उपयोग के लिए जितने तक सहायता उपलब्ध कराना है। उसी तरह साइल एड मोडल न्यू एड इप्वेल इप्वेलिंग एड प्लानिंग करने वाले तकनीकी व बॉयिंग प्रेस के लिए आदर्श मूल बनाने को अवश्यक है अगर छोटे व मझौले अखबारों का विकास सम्पादन नहीं है।

“छोटे व मझौले समाचार पत्रों को सरकार बनाने में महत्वपूर्ण होती है क्योंकि गांव व गांवों में इन्हें पढ़ा जाता है।”

“प्रेस परिषद में भी विज्ञापन नीति का मौलिक बनावट दिया गया है नजर के तहत छोटे व मध्यम समाचार पत्रों को विज्ञापन निर्देश के जाने की भांति है।”

गुरुदत सिंह
सदस्य भारतीय प्रेस परिषद, नई दिल्ली
The second meeting of the Federation of Press Clubs of India was called on October 5, 2017 to take stock of the situation arising out of repeated casualties and harassment of journalists at the hands of government agencies thereby preventing journalists from performing their duties as members of the fourth estate. The meeting, which was more of a panel discussion, was held at the Press Club of India, 1, Raisina Road, New Delhi – 110001 not only to apprise the august gathering of emerging threats to journalists but also to find ways to deal with them.

The panel discussion on ‘Freedom of Media’ included an open session. The panel comprised Gautam Lahiri (President PCI-New Delhi); Vinay Kumar (Secretary General, PCI-New Delhi), Rahul Jalali (Former President, PCI-New Delhi), Nadeem Kazmi (Former Secretary General, PCI-New Delhi) and senior journalist Saurabh Duggal.


In his opening address, Rahul Jalali referred to recent cases of violence against journalists including the killing of Gauri Lankesh and made it clear that we have to press for legislations on the lines of the Maharashtra Government legislations both at central level as well as State levels if we are to ensure any semblance of safety and security to journalists in executing their professional responsibilities. The participants agreed to prepare a draft of the resolution and submit the same to the Home Minister, Shri Rajnath Singh, well before November 15, 2017 so that the same may be presented in the Parliament during the forthcoming winter session for passing the legislation.

Nadeem Kazmi contended that the Press Club of India had to take this initiative and form the Federation of Press Clubs of India as the trade unions which were to deal with these instances failed to do their bit.

Hartosh Bal emphasised the need to promote mutual cooperation in ensuring safety and security of journalists at various levels. Besides taking measures to curb the threat of violence, criminal intimidation, ensuring job security, it is imperative that a journalist feels secure in executing his/her assignments without fear or favour and forms part of editorial decision-making process, he argued.
There was absolute consensus on the issue of troll and it was felt that we need to find ways to deal with trolling on Facebook and other social media since these create nuisance for journalists and are aimed at demoralising them. It was felt that any threat of violence or instance of violence must be investigated immediately and punitive action taken against the culprits. Also, there was complete consensus to the effect that the benefits of this fight should extend to electronic media, online journalists as well as freelance journalists who put as much at stake as mainstream journalists.

Srinivasan Jain proposed that there should be a Quick Response Team that would help journalists take editorial positions and rest assured that there would be a battery of lawyers to defend him if that position or person feels threatened in any way. The team should be able to respond to any situation at short notice and defend journalists against law suits filed to harass them including freelance journalists and journalists from small organisations.

Rajdeep Sardesai wanted a crowd funded autonomous body on the lines of CPJ needs to be made to be formed to ensure editorial freedom. As we all know, editorial freedom has been under attack ever since corporate giants started floating new media houses and investing in existing media organisations.

Rajdeep also advocated the need for the media organisations to take out insurance policies for photographers and videographers since they bore the brunt of violence directed against the journalist community. He felt that the law relating to whistle-blowers needs to be applied to journalists as well.

As decided in the first meeting, the Presidium of the Federation will shift to Mumbai for the next session. It was decided in the inaugural meeting that the chair will remain with The Press Club of India, New Delhi for a period of two years. Thereafter, it will shift by rotation to other Press clubs after two years to promote a sense of participation and fairplay.

(Report by Vincent Van Ross)
PROTEST: The Press Club of India has decided to institute an award for a young video journalist in memory of Rajiv Shrivastav, senior VJ of AJTAK channel who died know October 8 this year. A jury of senior video journalists will make recommendation to the PCI. The award will be given every year in December.

Award for a young video journalist
The Press Club of India has decided to institute an award for a young video journalist in memory of Rajiv Shrivastav, senior VJ of AJTAK channel who died know October 8 this year. A jury of senior video journalists will make recommendation to the PCI. The award will be given every year in December.

फोटोग्राफी
(विजेता)

प्रथम : सुशील कुमार (द हिन्दुस्तान टाइम्स)
द्वितीय : लेखराज (राष्ट्रीय सहाया)
तृतीय : सुभव शुक्ला (पीटीआई)

पूर्व घोषणा के मुनाफ़िक प्रथम विजेता सुशील कुमार का संक्षिप्त इंटरव्यू उनकी तस्वीर के साथ प्रस्तुत है और अन्य दो विजेताओं की तस्वीरें उनके संक्षिप्त परिचय के साथ प्रकाशित की गई हैं।
फोटो

(प्रथम)

सुशील कुमार

प्रोफाइल

जन्म : 18 जून , 1962
आर्थिक शिक्षा : हाईकोर्ट बटलर स्कूल, नई दिल्ली
उच्च शिक्षा : इंडिया डिप्लोमा हिन्दी फोटोग्राफी, नई दिल्ली
संपर्क : २ हिंदुस्तान टाइम्स हाउस, के. जी. मार्ग, नई दिल्ली - 110001
इ-मेल : lion303@rediffmail.com
शॉट : शत्रंज, दिव्यमिका, टी.ए., अय्यन- अव्ययन

जसली है एकाग्रता ब खुद पर विश्वास

कु शाय, संवेदनशील सीनियर फोटो जनरलस्ट सुशील कुमार ने कई पत्रिकाओं में काम कर पुकार है। इसके कारण है कि वह उन्हें कैमरे में आकर्षित कर रहा और वह भीर-भीर आज इस मुकाम में आ गये। The Scribes World पत्रिका में प्रथम स्थान मिलने के लिए अपने छोटे खाते के खास ओसः

- फोटोग्राफर बनने का विचार कब और कबो आया?
  - 6-7 वर्ष की आयु में पिता जी एक अल्प कैमरा लेकर। बुकेट देखी, तस्वीर देखी। फिर, सन् 1976-77 में नेकरू बाल मेले में कैमरा देखा। बस इस और आकर्षित हो गया। साथ ही स्कूल के दिनों में जाने माने। फोटोग्राफर एक। लघुमातल भी इस क्षेत्र में अपने का कारण बनी। बंगाली भाषा में वह हमीरे पढ़ाई से।

- पहली फोटो कब और कहा खींची?
  - दिल्ली के फिल्मग्राफर में (1977)। जो बाद में ‘इवेन्ग जुज्ज’ में प्रक्रियाघात हुआ और 25 रूपांतर का परिवर्तन भी मिला।

- फोटोग्राफर की विचार को आय किस प्रकार देखते हैं?
  - रिपोर्टर के साथ सीनी पत्रिकाओं के रूप में।

- फोटोग्राफर को फोटो (अस्तवाय - पत्रिका) जो आयको अभी तक बात हो?
  - फोटो जनरलस्ट अस्तवाय जेटली की दिल्ली विश्वविद्यालय में प्रदर्शित करते छात्रों को तमन्ना।

- एक फोटोग्राफर का व्यक्ति ध्यान रखना चाहिए?
  - एकाग्रता, तमन्ना, खुद पर विश्वास और जबरदस्ती।

- कोई तस्वीर जो आय मुश्किल से कैमरे में कैद कर सके है?
  - दिल्ली के नाब - वेस्ट इंडीज में एक इमारत ध्वस्त हो गयी थी। लोग मलबें में दबे थे। मलबें से आती एक आवाज को मैंने सुना। फिर, उसी जगह उत्सव इन्टा, कैमरा लगा कर फोटो की। पता चला वहां तीस आदमी फोटो करते थे।

- कोई ऐसी बात जो आय कहना महसूस हो?
  - नयी पृष्ठ कैमरा का इंसाल तस्वीर की बनाते के लिए करा। फोटोग्राफर हर हाल में सकारात्मक हो हो।
लेख राज

फोटोग्राफी की विधा को अभिव्यक्ति का सशक्त माध्यम मानते हैं सीनियर फोटो जनरलिस्ट लेखरूज। वे नेतृत्व से बहुत प्रेम करते हैं। प्राकृतिक नजारों को अपने कैमरे में कैद करना और उसे आम आदमी तक पहुंचना उन्हें बेहद पसंद है। सहज, सरल, मुद्राशीर्षी तो वे हैं ही, काम के प्रति सज्जा निध्व ने उन्हें नई ऊंचाईयां दी हैं। उनकी तस्वीर है कि देश - दुनिया के प्राकृतिक दृश्यों को कैद कर उन्हें आम आदमी तक पहुंचाएं और प्रकृति के साथ खिलाड़ी न करने का समेत है।

(हिंदी)

www.pressclubofindia.org
फोटो

(तृतीय)

सुभव शुक्ला
मंडल कमीशन, टिकिट आंदोलन और ऐसी ही न जाने कितनी घटनाओं
के साथ गवाह है सीनियर फोटो जनरल सुभव शुक्ला। कुशाग्र बुद्धि,
पैनी नजर, संवेदनशील मन के धनी सुभव को अपनी अब तक की फोटो
जनरल की जिद्दी का बेहद इमैजनेबल है। भ्रष्टियों में उनकी योजना है
कि समाज, संस्कृति, सत्य के गुलियारों से जुड़ी तस्वीरें छात्राओं के
सामूहिक संकलन के जरिए लोगों तक पहुँचें। फोटो जनरल स्ट्रीम में बोत
सिस्टम के पश्चात भी हैं वे।
Memories

“Hate it or love it, PCI stays with you”

My four decade association with the Press Club of India has fallen into the pattern most marriages usually do. Happy times have been followed by a period of intense effort in trying to ‘save’ something one cherishes, to be then followed by anger at the realization that it is all a wasted exercise and finally slipping into indifference phase. Yet the much recommended divorce remains most undoable. Giving up the membership of the Press Club seems unthinkable. Hate it or love it, abuse it or sing its praise, it is difficult to make a break from it. That is the best part of the PCI. No wonder the annual elections are like a pilgrimage I must make whatever the effort involved!

The PCI just stays with you. I have often wondered why it is so even for the likes of me who are no longer regular visitors. The reason is simple. The crumbling British era building holding its own in the midst of threatening traffic and creeping concrete construction, is like an entity that becomes what an individual would like it to be. The PCI does not subsume those who throng there. Instead it lets the member decide what it should mean to him or her.

For some it is a watering hole where rum, whisky and vodka flows freely and cheaply. For some the piping hot tandoori roti, biryani and mutton is the best in the neighborhood. For some it is a place to drown sorrow, for some a place to celebrate life, for others a place to gossip about the escapades (at times imaginary) of colleagues and politicians and for many a place to settle scores with rivals. It is also a spot for frustrated and unsuccessful debaters and speech makers to hold forth. That is the time to be thankful to the noise and din all around that successfully drowns out unsolicited gyaan!

The PCI can be more than all this because successive office bearers have managed to arrange professionally significant interactions. From politicians to poets, from voices of dissent to cheer leaders of powers that be…the PCI has hosted them all. These events occupy an important space in my memories folder. No doubt things have changed. Things can never be static and the PCI is no exception. Changing times compel a change. But for those who like to dismiss the PCI as a mere ‘drinking joint’ it is best to remember my experience: the Press Club is what the member wants it to be for her/him. It has had place for all ‘types’ and will always do so.

(The Writer is a Member of PCI)

www.pressclubofindia.org
We're all aware of the maxim - A picture is worth a thousand words. The art of storytelling in journalism assumed a new dimension in 1950s with the introduction of news graphics in Indian newspapers. This was an all new concept of 'drawing the news', introduced by Kul Bhushan Kumar popularly known as KBK. It revolutionised Indian journalism and earned KBK the title of 'Father of Graphics Journalism in India'.

Today, infographics are an indispensable tool for news organisations across print, television and digital platforms. The credit for this, to a large extent, goes to Kumar who set up the first specialised news graphics agency of the country in 1950s.

This premier news graphic agency offered the entire spectrum of news through graphics to national, regional and international newspapers. Over the decades, the advent of television news and internet followed by an era of 'convergence' further expanded the potential of graphics in news media.

In today's age of instant news through internet and 24X7 television channels, when news seekers are hard pressed for time, news graphics are helpful by providing news at a glance.

It was in the 1950s that Kumar, a subeditor with a national newspaper in Delhi, forayed into the world of news graphics after he realised the immense scope and power of this medium to make newspapers smarter and more reader-friendly.

A post graduate in Geography, Kumar felt strongly about inaccurate depiction of maps and graphics in newspapers during those days. To bridge this gap, he decided to set up an agency specialising in graphic presentation of news. His profound sense of imagination, uncanny eye for detail, a keen news sense and swiftness greatly helped in establishing the pioneering venture. His teammates were equally versatile in speed and accuracy, which became the hallmarks of KBK’s news graphics agency.

Kumar’s agency came into limelight during the India-China war in 1962. At that time, a piquant situation arose as there was
confusion in the media about the exact position of troops along the border. This made M. Chalapathi Rau, the then legendary editor of National Herald newspaper comment that Kul Bhushan Kumar was the man who could give the correct picture about the war-locked forces. The then Prime Minister and founder of National Herald, Jawahar Lal Nehru, took note of it and Kumar who prepared detailed maps, showing the precise position of troops, became the most sought after man in the newspaper industry. During the India-Pakistan war in 1971, Kumar and his small team, despite challenging working conditions in the city under curfew and blackouts at night, did a commendable job by providing a comprehensive graphics coverage of the war.

Unlike today when computers and software programmes are used effectively to produce intricate infographics at great speed, earlier these were drawn by hand and each copy had to be traced separately as there were no duplication facilities. There was no provision for editing or changing the graphics with a click of a mouse.

When Prime Minister Jawahar Lal Nehru died in 1964 and there was a sudden last minute change in the route of his funeral procession, Kumar's teammates had to rush to office in the middle of the night to rework the route map that was to be carried in the morning editions of newspapers.

Obviously, in the pre-digital era, when Kumar worked his way up in the world of graphics journalism, it was tough to work with manual instruments to create news maps and infographics. Duplication and timely distribution to subscribers was also a big challenge. Especially during a breaking or developing story, it was a demanding task to not only produce graphics but also to meet deadlines of various newspapers by timely delivery as there was no way of...
electronic transmission. But Kumar met these challenges against all odds.

Over a period of time, KBK’s agency created a niche for itself as a credible graphics news service, known for its accuracy and speed. In fact, with his passion and hard work, Kumar made his mark, not just as a news cartography specialist but also as an infographics expert, creating eye-catching visual communication that caught the imagination of newspaper readers for their simple, easy to understand and visually appealing format.

Kumar passed away in 2003 but his legacy carries on. KBK’s son Vijay Kumar, who has a postgraduate degree in management and training in journalism, now heads the agency successfully. The agency KBK founded six decades ago remains in the forefront of graphics journalism meeting the new challenges of digital age.

(The Writer is a Member of PCI)
The Chandigarh Press Club is the nerve center of all media activities, both print and electronic, whose members comprise journalists representing various newspapers, magazines, news agencies, radio and TV news channels, and websites, as well as former journalists, government information officers and those considered to be part of the media industry. The Club serves as a platform for an exchange of ideas, brainstorming and keeping journalists abreast with developments and burning issues. It regularly organizes seminars and conferences for members where speakers are invited from various walks of life. The Meet-The-Press programme, the Club’s highly appreciated and widely acclaimed programme, regularly features people of national and international importance. Besides, the Club provides a homely atmosphere and serves as a great recreational place for the members and their families. Be it celebrating festivals or organizing cultural events, the Club makes finest of arrangements for members for an ultimate experience.

Workshops for members’ wards are also held during summers to help them upgrade their skills in writing, painting, histrionics, and develop into an all-round personality. While the primary objective is to serve the journalistic fraternity, the Club also provides limited access to the public by letting them organise business meetings, news conferences, gatherings and social events. All in all, the Chandigarh Press Club is a happening place, which is abuzz with activities round the year.

History

The idea to have a Press Club at Chandigarh was mooted some time in 1975 when the then Prime Minister of India – Smt. Indira Gandhi declared National Emergency in the country and the media was put under the ban to print and speak out their views. On digging out the old records it is found that the following journalist from Chandigarh formulated the first constitution and got it registered with the Registrar of Society of Chandigarh:-

- NS Malik (UNI),
- Sukhdev Singh (The Tribune),
- Gyaninder Bhardwaj (Hindustan Samachar),
- BK Chum (Indian Express),
- Sushil Bali (PTI),
- SS Saroj (Punjab Mail),
- HS Sodhi Veteran Journalist,
- Veteran Journalist,
- AK Bhandari (UNI),
- Harkanwal Singh (Ajit),
- S Shaukin (Patriot), and
- Gobind Thukral (Indian Express).

On interaction with BK Chum one of the living member of the above-quoted team it further transpires that the authorities of Chandigarh allowed the land and undertook the construction of the existing building. The process got going gradually and the Club came into ship shape as on today. On the date, the Club is a premier institute of the journalist in India, especially in Northern India.

Details of Members

- Regular Members (685)
- Candidate Members (135)
- Associate Members (300)
- Corporate (32)
- Honorary (55)

Address:
Chandigarh Press Club
Sector - 27-B,
Chandigarh - 160019
Tel: 172-5917339

www.pressclubofindia.org
MEMBERS OF GOVERNING COUNCIL: 2017-18

PRESIDENT

JASWANT SINGH RANA (R-248)
DAINIK TRIBUNE
# 3016, SEC. 29-D,
CHANDIGARH. [M] 9815655178,
aswantranal@gmail.com
jaswantranar2@gmail.com

Sr. VICE PRESIDENT

SAURABH DUGGAL
HINDUSTAN TIMES
# 217-B, SEC. 51-A,
CHANDIGARH. [M] 98885-62810
saurabh.skating@gmail.com

VICE PRESIDENT -I

MONICA SHARMA [R-785]
HINDUSTAN TIMES
# 1083/1, SEC. 39-B,
CHD [M] 9914010313
monasharmsgautam@gmail.com

VICE PRESIDENT-II

RAJINDER S NAGARKOTI [R-734]
THE TRIBUNE
# 3121/1, SEC. 45- D
CHANDIGARH [M] 9876707712
nagarkoti.rajinder@gmail.com

SECRETARY GENERAL

BARINDER SINGH RAWAT (481)
DAINIK BHASKAR
#2948/1 SEC.47-C
CHANDIGARH(M09780013058
rawatchd@gmail.com

SECRETARY

SANJAY MALHOTRA [R-460]
PTC NEWS
#710, SEC 33-B CHD
CHANDIGARH[M]9780040155,
smalhotra_1961@yahoo.com

JOINT SECRETARY

KARNAIL SINGH RANA [R-803]
PUNJAB KESARI
H.NO. 1407, SEC. 20-B
CHANDIGARH. [M] 9417047129
kksrana@gmail.com

JOINT SECRETARY-II

NEHA SHARMA(R-970)
ZEE MEDIA
#242, SECTOR.21-A,
CHANDIGARH M.9216252270
salaria.neha2012@gmail.com

TREASURER

RAMESH HANDA [R-865]
ZEE NEWS
#301/2 SEC. 45-C
CHANDIGARH. [M] 97800-40160
handazee@gmail.com
West Bengal Chief Minister Mamata Banerjee paid a surprise visit to the Press Club of India on May 16, 2017.

Accompanied by party MP Derek O’Brien, she visited the PCI in the evening and insisted on sitting in the side hall amidst journalists who were pleasantly surprised to find the Chief Minister amidst themselves. She interacted with the PCI members, office bearers and had a cup of tea before leaving for her other engagements. She gave photographs of couple of her paintings for publication in the PCI magazine.
यह पेंटिंग मैंने पश्चिम बंगाल के कूच बिहार जिले के एक दौरे के बाद बनाई थी।
इसमें एक्रिलिक रंगों का इस्तेमाल किया गया है। व्यस्त क्षणों में सुकून पाने, तरीके होने के लिए मेरा यह शोक है। जब कभी व्यस्त क्षणों में मैं भी ठिक हूँ तो चित्रकारी की तरफ कदम बढ़ जाते हैं।

(जैसा ममता बनर्जी ने दिनेश तिवारी को बताया)
राजेंद्र माथुर
जितने बड़े संपादक, उतने ही ऊंचे इंसान

“अरे जोशी जी, आप देश में कार्य करने चले थे, कई बार इंग्लिश तो नहीं बनाना चाहते थे. हम सुप्रीम कोर्ट तक जायेंगे. आप निश्चय करेंगे.”

ये चेहरे थे रज्जू भेंडा उर्फ समापक राजेंद्र माथुर के. इन साहित्य की पुस्तक में यह भी दिखाया है कि वे धार्मिक परम्पराओं के मूलभूत संकल्पनाओं के प्रवास प्रकाश हैं. भारतीय राज्य राज्य के परमात्मापूर्व कार्य व के अर्थशास्त्र रचना चाहते थे. लेकिन सत्ता का गलियारों से इल्लाजी थी; प्रभाष जी इन गलियारों में रम जाते थे और नेताओं के साथ ‘याहायाहा’ कर लिखा करते थे लेकिन योगी ही प्रेस की आजादी के केंद्र समाधेक थे और अपने मतभेदों की अभिव्यक्ति की स्वतंत्रता के प्रति काफी संवेदनशील रहा थे.”

माथुर साहित्य मूलतः नेहरूवादी व संविधानवादी थे. वे संविधान की मूलभूत संकल्पनाओं के प्रवास प्रकाश हैं. भारतीय राष्ट्र राज्य के परमात्मापूर्व कार्य व के अर्थशास्त्र रचना चाहते थे. लेकिन सत्ता का गलियारों से इल्लाजी थी; प्रभाष जी इन गलियारों में रम जाते थे और नेताओं के साथ ‘याहायाहा’ कर लिखा करते थे लेकिन योगी ही प्रेस की आजादी के केंद्र समाधेक थे और अपने मतभेदों की अभिव्यक्ति की स्वतंत्रता के प्रति काफी संवेदनशील रहा थे.

www.pressclubofindia.org
प्रतिक्रिया व सुझाव के लिए फिल्मों
pciverseworld@gmail.com

पत्रकार का पत्थर

मुख्य कार्यकर्ता बन सकते थे। उन्होंने 1960 के दशक के बाद को हिंदी पत्रकारिता को आधुनिक प्रोफेशनलिज्म से समझा किया। अंग्रेजी में भी वह उन्हीं ही सहजता से लिखा करते थे। कोलकाता से प्रकाशित "साहित्य", "टाइम ओफ इंडिया" आदि में उन्हें लेख चिह्नित रखते हैं। वे इंडिय में इंग्लिश के बस्तों शिक्षक भी रहे हैं। उनके जीवन का एक पक्ष यह भी था। इसके लागु शामिल पर राजनीति बाबू का समान अधिकार था। भारतीय प्रचार की भाषा बहुत ही गुंजी है। वे रेलज़ जोड़ों का भरपूर प्रयोग किया करते थे।

मामला सहबा मुख्यतया नेहरूरावी व संकल्पात्मक. ये वे संस्थान की मुख्य-मुख्य संकल्पनाओं के प्रति पाक्षिक समझ रहे हैं। भारतीय राज्य के राजनीतिक चरित्र का ये अपना रखा चाहते थे। लेकिन, समां देवी संस्थाओं के नेतृत्व में हैं। जिन्होंने इन संस्थाओं में राजनीति का काम करते थे और नतीजों के साथ वायरसों का काम करते थे। लेकिन, बापों ही उन्होंने हो रहा था आजकल के कटर समक्ष थे। और अपने माननियों की उपेक्षा को स्पर्शकर्ता के प्रति काफी संभालने रहे थे।

युवा यह राजनीति बाबू ने मूड बने भी अपनी विश्वासियों पर रोक कर लगाया है। इसी अवसर भी रहे जब मैं ने उनके विचारों का चुनौती लगातार की। 1980 या 81 में ये विदेशों के कांग्रेस लौटने के नतीजे में स्थापित करते थे। लेकिन, उपरोक्त, प्रचारीपत्री, और भी रहा था। जिन समस्त विवरण का प्रति काफी सही था।

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भारतीय प्रचार की मुख्य-मुख्य संकल्पनाओं के प्रति पाक्षिक समझ रहे हैं। भारतीय राज्य के राजनीतिक चरित्र का ये अपना रखा चाहते थे। लेकिन, समां देवी संस्थाओं के नेतृत्व में हैं। जिन्होंने इन संस्थाओं में राजनीति का काम करते थे और नतीजों के साथ वायरसों का काम करते थे। लेकिन, बापों ही उन्होंने हो रहा था आजकल के कटर समक्ष थे। और अपने माननियों की उपेक्षा को स्पर्शकर्ता के प्रति काफी संभालने रहे थे।
सफाई के मामले में इंदौर नम्बर वन कैसे बना?

चंद्रेश्वर शर्मा

इंदौर की यह सान्दर्भिक अधिशस्त्रीय काम को उन्होंने ही अधिकारनीय योजना से कर दिखाने की कहानी है। अब, इस कहानी को जानें है।

ज्यादा नहीं, कई ऐसे पहले को इंदौर नगर की लीला निमंत्रण की शायद ऐसे इंदौर नगर की कहानी के लिए विशेष विश्वसनीय थे। पूरे शहर में प्रशंसा देने जा रहे थे। गृह गृही और दी दीये आये थे। कहानी यह थी कि बिना गृहीय तकनीक इंदौर 140 में स्थान पर भंग किया था। कहानी व्यक्ति का आयोजन था जिसकी निमंत्रण की है। कहानी यह थी कि ज्यादा नहीं, कई ऐसे पहले को इंदौर नगर की लीला निमंत्रण की शायद ऐसे इंदौर नगर की कहानी के लिए विशेष विश्वसनीय थे। पूरे शहर में प्रशंसा देने जा रहे थे।

फिर महापौर ने यह शब्द कहा कि इंदौर ने तकनीक के काम का लेकर उनकी तरफ से फिर उत्तेजित नहीं हुई। ऐसे में स्वयं उन्होंने लाभानी था कि इंदौर के दिन के करियर? खेल?

इसी बीच नगर निमंत्रण में बाहर आया। उन्होंने कहा कि इंदौर में स्वीकार की है।

इंदौर की अधिशस्त्रीय काम को उन्होंने ही अधिकारनीय योजना से कर दिखाने की कहानी है। अब, इस कहानी को जानें है।

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